



**Barbara Borowicz** born in 1988 in Poznań (Poland). As the soloist and chamber musician she performed on 4 continents in many countries of the world e.g.: Australia, New Zealand, Republic of South Africa, Georgia, Austria, Italy, Spain, Armenia, Hungary in the most prestigious concert halls, such as **Sydney Opera House**. As a soloist she made her debut with the Opole Philharmonic.

Barbara Borowicz is a laureate of over 20 national and international music competitions in Poland, Luxembourg, Greece, Italy, Serbia, Slovenia, Lithuania, Ukraine including 1st prize during the 2<sup>nd</sup> International Competition for Clarinet and Saxophone in Reggiolo (Italy, 2014), 2nd prize and the special award for the most outstanding artistic personality during the 6th International Clarinet Competition in Szczecin (Poland, 2014), 1st prize during the 13<sup>th</sup> International Music Competition “Juliusz

Zarebski “ in Łomianki/Warszawa (Poland, 2013), 2nd prize during the International Clarinet Competition “Saverio Mercadante” in Noci/Bari (Italy, 2012). Furthermore in 2015 Barbara was awarded an interpretation prize for her performance at the Stockhausen Concerts and Courses in Kürten (Germany).

A special place in her solo repertoire has Polish music and the contemporary music of the XXth and XXIst century, including compositions written for her eg.: M.J.Papara, M.R. del Corral. Since 2011 Barbara Borowicz has been the principal clarinetist of CORdaCracovia and has taken part in recording of several CDs and DVDs with this orchestra.

She graduated with honours the Academy of Music in Krakow in the clarinet class of Professor Andrzej Godek, where she is doing her PhD. In 2016 she graduated the postgraduate studies in chamber music class of prof. G.Pokorny at the Universität für Musik und darstellende Kunst in Vienna (Austria). At present she is studying in class of world-renowned clarinetist Alessandro Carbonare at the Accademia Nazionale di Santa Cecilia in Rome (Italy). In addition she improve her musical interpretation of Karlheinz Stockhausen’s pieces with remarkable clarinetist Suzanne Stephens, who is the the most accomplished performer his music.

Since 2014 she has been employed as assistant in the clarinet class of Prof. Andrzej Godek at the Academy of Music in Krakow. She has led clarinet masterclasses at the University in Sydney (Australia), Wellington (New Zealand), Tbilisi (Georgia), Granada (Spain) and in Győr (Hungary).

In recognition of her artistic and scholarly accomplishments Barbara Borowicz has received an award for outstanding artistic achievements granted by the Ministry of Culture and National Heritage, a scholarship of the Ministry of Culture and National Heritage,

a scholarship of Ministry of Culture 'Young Poland', a scholarship of the Ministry of Science and Higher Education, a scholarship of Royal Capital City of Krakow, Artistic Scholarship of the City of Poznan, 'Sapere Auso' scholarship from Malopolska Scholarship Foundation as well as the award 'Ars Quaerendi' for the remarkable actions for the development and the promotion of culture.



**Bartosz Saldan** graduated from the Academy of Music in Krakow (Poland) receiving the Master degree with honours in the percussion faculty of prof. Jan Pilch. Currently Bartosz continues his musical education as a PhD student in the same Academy. He has been developing his musical skills in the numerous workshops and master classes under guidance of notable tutors like John Beck, Marta Klimasara, Mark Ford, Dennis Kuhn, Massimo Pastore, Manel Ramada, Bernhard Wolf, Bernard Maseli and Shoko Sakai.

Bartosz Saldan is also a laureate of solo and chamber music competitions. He was rewarded with the I prize in Solo category and I prize in Chamber category at 6th International Competition of Solists and Chamber Groups *Svirel*, Slovenia 2014, I prize in Percussion category at *eMuse Music Competition*, Greece 2014, II prize in the X International Independent Music Competition „*Individualis*” Kiev, Ukraine 2013, III prize in the International Music Interpretation Competition in Przemysl, Poland 2014. As a soloist, percussionist and timpanist, Bartosz cooperated with many orchestras e.g.: *Krakow Philharmonics*, *Royal Krakow Orchestra Sinfonietta Cracovia*, *Capella Cracoviensis*, *The Polish Orchestra of 18th century*, *Sinfonia Juventus* and *Johann Strauss Orchestra Obligato*. Worth mentioning is the fact that he got the exquisite invitation to join *The Orchestra of 18th Century* (the Netherlands) in a concert conducted by Frans Brügen in the Great Theatre, Warsaw, Poland. As an orchestral musician, he has performed around the world playing in the international festivals e.g.: *Internationale Ferienkurse Für Neue Musik* in Darmstadt (Germany), *Festival of Film Music* (Poland), *Polish Music Festival* (Poland), *Conrad Festival*, *Mürten Festival* (Switzerland), *Donau Festival* (Austria). With *Sinfonietta Cracovia*, Bartosz travelled around Poland, Japan, Germany and Russia. What is more, he played concerts in Berlin, Brussels, the Hague, Vienna in the means of the *Music for Solaris* project. Bartosz Saldan played under the baton of Ludwik Wicki, Diego Navarro, Tan Dun, Jerzy Maksymiuk, Joanne Faletta, Krzysztof Penderecki, Gabriel Chmura, and Joe Hishaishi. One can listen to the recordings realized by the Channel Classics on the „*Penderecki - Horn Concerto*” album and the publication by Krakow Philharmonics with the music by Karol

Szymanowski. As a freelancer, Bartosz Sałdan co-organised concerts of various music including jazz, klezmer music and shanties. Apart from the performance activity, he is a percussion teacher. He organizes and teaches in percussion workshops, directed to the young adepts of percussion arts with the objective of spreading percussion music.

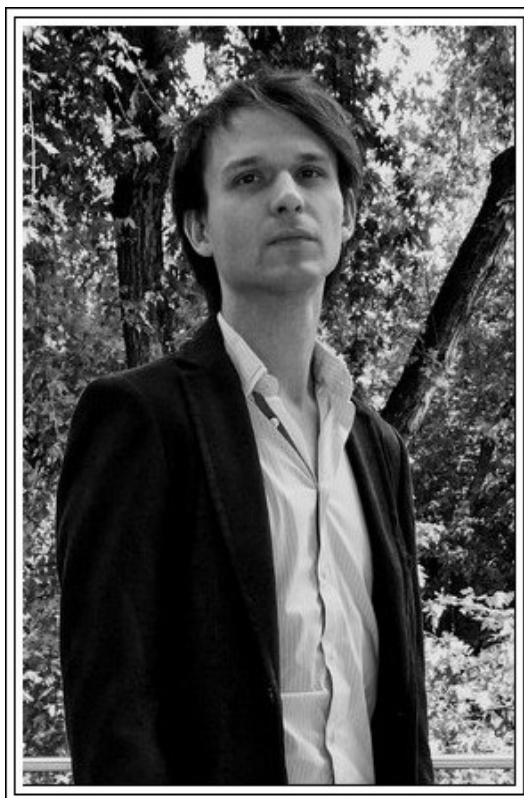


### **Szymon Telecki**

was born in 1984. He graduated from the Fryderyk Chopin Academy of Music in Warsaw in the class of Prof. Tadeusz Gadzina (a diploma in 2008). In 2011 he finished master postgraduate studies in the class of Prof. Tadeusz Gadzina at the Fryderyk Chopin University of Music. Since 2014 he has applied to get a doctorate degree in art of music in discipline of performing the violin at the Fryderyk Chopin University of Music in Warsaw. He participated in many music festivals (in Berlin, Warsaw, Brussels and Catania). He has taken part in many prestigious master courses led by distinguished artists (Prof. Wanda Wiłkomirska, Prof. Patrycja Piekutowska, Prof. Tomasz Tomaszewski, Prof. Anatoli Bezhanov). He is a laureate of many chamber music competitions and violin competitions as well, i.a. 1st Prize in the *National Instrumental Competition* in

Bydgoszcz, Poland (2002), 1st Prize in the *Concorso Internazionale di Esecuzione e Composizione „Don Vincenzo Vitti”* in Castellana Grotte in Italy (2011), the Honorable Mention in *2nd Malta International Music Competition* (2012), 1st Prize in *XI International Music Competition „Premio Citta' di Padova”* in chamber music category and 4th Prize in the finale of *„Premio Citta' di Padova”* (2013), 1st Prize in *XXVI Concorso Internazionale per Giovani Musicisti* in Barletta (2014), 1st Prize in *X „Musica Insieme” International Competition* in Musile di Piave (2015). Szymon Telecki has graduated music scholarships – *Polish Culture Foundation* in Warsaw and *Polish Culture Initiative Foundation*. He has given recitals in Europe (Italy, Germany, Belgium, Poland). He has performed as a soloist with an orchestra accompaniment (with Symphonic Orchestra of Świętokrzyska Philharmonic in Kielce, Lutosławski Chamber Orchestra, Strings Orchestra – Capella Bydgosciensis, Lutosławski Symphonic Orchestra in Płock), collaborating with conductors: Jacek Rogala, Marzena Diakun, Jakub Chrenowicz. During these concert appearances he has promoted Polish music for violin and orchestra. In 2010 he was originator of copyright concert project *„Chopin and His Compatriots – Travelling with Polish Music”*, which popularised national Polish music and was held under the patronage of Polish Ministry of Culture. He has also

initiated and is a coordinator of *Tadeusz Paciorkiewicz National Young Musical Individuality Competition* in Sierpc (Poland). Currently Szymon Telecki plays the instrument of Petrus Guarnerius, 1730.



### **Pawel Pawlik**

was born in 1981. He has served as a pianist at the Fryderyk Chopin University of Music in Warsaw. He graduated from the Fryderyk Chopin Academy of Music in Warsaw in the piano class of Prof. Anna Jastrzębska-Quinn (a diploma in 2005). He also completed chamber music master postgraduate studies under Prof. Katarzyna Jankowska-Borzykowska at the Fryderyk Chopin University of Music in Warsaw. The pianist has taken part in many prestigious master courses led by distinguished artists (Prof. Andrzej Jasinski, Prof. Emanuel Ax, Prof. Elżbieta Tarnawska, Prof. Bronisława Kawalla, Irina Rumiancewa, Prof. Kazimierz Gierzod, Prof. Tadeusz Chmielewski). He is a laureate of many competitions in solo and chamber music category: 1st Prize in the *Concorso Internazionale di Esecuzione e Composizione*

*“Don Vincenzo Vitti”* in Castellana Grotte, Italy

(2011), the Honorable Mention in *2nd Malta International Music Competition* (2012), 1st Prize in the *XI International Music Competition „Premio Citta' di Padova”* (2013), 1st Prize in *XXVI Concorso Internazionale per Giovani Musicisti* in Barletta (2014), 1st Prize in the *X „Musica Insieme” International Competition* in Musile di Piave (2015). The artist has performed as a soloist in many European countries, placing particular emphasis on Polish music in his repertoire. Furthermore he turns his interest in chamber music performing. He cooperates with clarinetist Barbara Borowicz, violinist – Szymon Telecki and with both musicians together performs in trio. He also appeared as a soloist with an orchestra accompaniment: Symphonic Orchestra of Świętokrzyska Philharmonic in Kielce, Capella Bydgosciensis, Lutosławski Symphonic Orchestra in Płock.